



British Journal of Photography's Insight Lecture Programme including the Hasselblad Keynote:

Thursday 26th June

Friday 27th June

<p>11.30 - 12.30 KEYNOTE ADDRESS - session 11 Christian Poulsen CEO of Hasselblad Christian will discuss the future of the professional photography, providing an invaluable insight into how industry leaders are addressing the changing needs of the market. The keynote will also include demos of the H3DII and Hasselblad's new Phocus software.</p>	<p>11.30 - 12.30 Conference 21 Harry Borden, top UK portrait photographer SHOOTING STARS: Harry, who shoots editorial for Time, Fortune and Vanity Fair, and adverts for clients including BT, Channel 4 and Jonnie Walker, reveals how he gets the most out of his subjects, often with just a few minutes shooting time, by using the locations to his advantage.</p>
<p>13.00 - 14.00 Conference 12 Anne Braybon, former art director for Management Today COMMISSIONING PORTRAITS: Anne tells how she transformed the award-winning magazine by investing in cutting-edge portrait photography, and how's she doing that again with a series of commissions for the National Portrait Gallery, working with Don McCullin, Julia Fullerton-Batten and others.</p>	<p>13.00 - 14.00 Conference 22 Sean Smith, award-winning Guardian photographer VISUAL JOURNALISM NOW: Sean illustrates how technology is changing the way photojournalists work and explains why he has introduced filmmaking and multimedia presentations to his repertoire, shooting video while on assignment for the newspaper in Iraq.</p>
<p>14.30 - 15.30 Conference 13 Paul Foster, director of photography at Getty Images LEARNING FROM LIFESTYLE TRENDS: Paul explains how the agency analyses lifestyle trends and feeds that into the briefs for its photographers and art directors. He will also provide an insight into how a shoot is put together, from the formation of an idea through to commissioning, photography and post-production.</p>	<p>14.30 - 15.30 Conference 23 Jess Crombie, head of photography division at Wateraid THE ART BUYER'S PERSPECTIVE: Jess provides an inside look at the contrasting world of advertising and documentary photography from an art buyer's perspective. Crombie has worked as an art buyer for some of London's top ad agencies, as well as a photographers agent for Magnum Photos and Wyatt Clarke & Jones, and now heads up the photography division at Wateraid, commissioning photographers for the NGO's work in Africa.</p>
<p>16.00 - 17.00 Conference 14 Donovan Wylie, Magnum Photographers - in association with HP DOCUMENTARY NOW: A member of Magnum Photos for more than a decade, Belfast-born Donovan is one of the world's foremost documentary photographers. Best known for his series on his Northern Irish homeland, focusing on subjects such as The Maze prison and army watchtowers, Wylie will showcase his work past and present.</p>	<p>16.00 - 17.00 Conference 24 Alastair Thain, top portraiture and advertising shooter SKIN DEEP: Alastair has been at the top of his game for more than two decades, gaining worldwide acclaim for both his commercial and personal art work. He reveals his unique approach, using specially commissioned large format cameras, similar to those employed by NASA to photograph the Earth, which lend his images intense, hyper-real detail.</p>

Seminars - repeated on both days

<p>10.30 - 11.15 Tony Kirk</p>	<p>Seminar 1 Native Digital/Colour Collective A session designed for people who want to know about the background, the methods and best practice in the implementation of colour management.</p>
<p>11.15 - 12.00 Richard West</p>	<p>Seminar 2 Apple Apple - Retouch, Organise, Publish. Work like a pro from import to output. Your best shots made even better. Select. Perfect. Deliver.</p>
<p>12.00 - 12.45 Kevin Dobson</p>	<p>Seminar 3 HP Kevin will lead a session that gathers a forum of photographic industry professionals that will provide the opportunity to discuss and refine your specific printing needs and to illustrate how the HP Z series can help.</p>
<p>12.45 - 13.30 Colin Prior</p>	<p>Seminar 4 Travel/landscape photographer Canon/Apple Colin will present the ways in which he has used technology such as Canon and Apple in his work with reference to his books.</p>
<p>13.30 - 14.15 Terry Steeley</p>	<p>Seminar 5 for Adobe and Apple This seminar is aimed at bridging the knowledge-gap by focusing on the key issues faced by photographers working within today's digital workflow.</p>
<p>14.15 - 15.00 Richard West</p>	<p>Seminar 6 Apple Apple - Retouch, Organise, Publish. Work like a pro from import to output. Your best shots made even better. Select. Perfect. Deliver.</p>
<p>15.00 - 15.45 Terry Steeley</p>	<p>Seminar 7 for Adobe and Apple This seminar is aimed at bridging the knowledge-gap by focusing on the key issues faced by photographers working within today's digital workflow.</p>
<p>15.45 - 16.30 Edmond Terakopian</p>	<p>Seminar 8 Freelance press photographer Edmond Terakopian is a London-based freelance press photographer, named as "Photographer Of The Year" at the British Press Awards 2006. He will be talking about his experiences as a photojournalist and his use of Apple equipment.</p>
<p>16.30 - 17.15 Martin Johns</p>	<p>Seminar 9 Epson Epson UK product manager Martin Johns will provide insight into the developments Epson has planned for its excellent range of large format printers.</p>

DPI - Digital Photography & Imaging Show - Conferences and Seminars